# 1NC

## 1NC Framework

Our interpretation is that the affirmative team must defend a topical plan under the resolution: Should the United States Federal Government substantially increase its economic engagement toward Cuba, Mexico, or Venezuela

The topic provides opportunity for Black debaters to learn about modern day politics and gain important training to become active and meaningful participants in modern day democratic decisionmaking.

First is our Resolutional Basis

A. Resolved means to declare by a formal vote

Webster’s Revised Unabridged Dictionary, 1998 (dictionary.com)

Resolved:

5. To express, as an opinion or determination, by resolution and vote; to declare or decide by a formal vote; -- followed by a clause; as, the house resolved (or, it was resolved by the house) that no money should be apropriated (or, to appropriate no money).

**And, “United States Federal Government should” means the debate is solely about the outcome of a policy established by governmental means**

Ericson ‘3 [2003, Jon M. Ericson is the Dean Emeritus of the College of Liberal Arts – California Polytechnic U., et al., The Debater’s Guide, Third Edition, p. 4]

The Proposition of Policy: Urging Future Action In policy propositions, each topic contains

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and compelling reasons for an audience to perform the future action that you propose

C. Interpretation - Engagement is the attempt to influence the political behavior of a state by increasing contacts with that state – economic engagement means using exclusively economic contacts like trade, loans and grants

Resnik ‘1 [Evan Resnik is an assistant Professor of Political Science at Yeshiva University. Journal of International Affairs, “Defining Engagement” v54, n2, political science complete]

A REFINED DEFINITION OF ENGAGEMENT

In order to establish a more effective framework for dealing with unsavory regimes, I propose that we define engagement as the attempt to influence the political behavior of a target state through the comprehensive establishment and enhancement of contacts with that state across multiple issue-areas (i.e. diplomatic, military, economic, cultural). The following is a brief list of the specific forms that such contacts might include:

DIPLOMATIC CONTACTS

Extension of diplomatic recognition; normalization of diplomatic relations

Promotion of target-state membership in international institutions and regimes

Summit meetings and other visits by the head of state and other senior government officials of sender state to target state and vice-versa

MILITARY CONTACTS

Visits of senior military officials of the sender state to the target state and vice-versa

Arms transfers

Military aid and cooperation

Military exchange and training programs

Confidence and security-building measures

Intelligence sharing

ECONOMIC CONTACTS

Trade agreements and promotion

Foreign economic and humanitarian aid in the form of loans and/or grants

CULTURAL CONTACTS

Cultural treaties

Inauguration of travel and tourism links

Sport, artistic and academic exchanges(n25)

Engagement is an iterated process in which the sender and target state develop a relationship

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hope that this will precipitate political change from below within the target state.

This definition implies that three necessary conditions must hold for engagement to constitute an effective

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, and the near-total collapse of its national economy.(n28)

Third, the target state must perceive the engager and the international order it represents as a potential source of the material or prestige resources it desires. This means that autarkic, revolutionary and unlimited regimes which eschew the norms and institutions of the prevailing order, such as Stalin's Soviet Union or Hitler's Germany, will not be seduced by the potential benefits of engagement.

This reformulated conceptualization avoids the pitfalls of prevailing scholarly conceptions of engagement. It considers the policy as a set of means rather than ends, does not delimit the types of states that can either engage or be engaged, explicitly encompasses contacts in multiple issue-areas, allows for the existence of multiple objectives in any given instance of engagement and, as will be shown below, permits the elucidation of multiple types of positive sanctions.

Limits are good – it provides equitable ground that causes clash – produces competent advocates with decision making skills that target all facets of life

Steinberg and Freeley ‘8 [2008. Austin J. Freeley is a Boston based attorney who focuses on criminal, personal injury and civil rights law and David L. Steinberg , Lecturer of Communication Studies @ U Miami. “Argumentation and Debate: Critical Thinkign for Reasoned Decision Making,” pg 45]

Debate is a means of settling differences, so there must be a difference of

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Congress to make progress on the immigration debate during the summer of 2007.

Someone disturbed by the problem of the growing underclass of poorly educated, socially disenfranchised

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specific policies to be investigated and aid discussants in identifying points of difference.

To have a productive debate, which facilitates effective decision making by directing and placing

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: the comparative effectiveness of writing or physical force for a specific purpose.

Although we now have a general subject, we have not yet stated a problem

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particular point of difference, which will be outlined in the following discussion.

Roleplaying is good – discussions of policy questions as if we were the government are crucial for skills development and change

Esberg & Sagan 12 \*Jane Esberg is special assistant to the director at New York University's Center on. International Cooperation. She was the winner of 2009 Firestone Medal, AND \*\*Scott Sagan is a professor of political science and director of Stanford's Center for International Security and Cooperation “NEGOTIATING NONPROLIFERATION: Scholarship, Pedagogy, and Nuclear Weapons Policy,” 2/17 The Nonproliferation Review, 19:1, 95-108

These government or quasi-government think tank simulations often provide very similar lessons for

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allies and adversaries, would behave in response to US policy initiatives.7

By university age, students often have a pre-defined view of international affairs

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quickly; simulations teach students how to contextualize and act on information.14

To avoid discussion of the topic seems to revert back to historical discriminatory educational practices utilized to disempower and subject blacks to inferior positions within society.

Blacks were not supposed to discuss issues of the day and were limited to racial discussions for the support or CRITICISM of politicians seeking office

Woodson ’33 [1933, Carter G. Woodson is an African American historian and educator; he is the founder and editor of the Journal of Negro History and the Negro History Bulletin and the founder of the association for the study of Negro life and history. “The Miseducation of the Negro,” p92]

In the North the Negroes have a better chance to acquire knowledge of political matters

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Negro while the highly favorable party was doing so much for the race.

All their reasons the state is bad are a reason to vote affirmative—engaging means we know the tactics of the oppressor

Williams, ’70 [1970, Robert F. Williams, interviewed by The Black Scholar, “Interviews,”, Vol. 1, No. 7, BLACK REVOLUTION (May 1970), pp. 2-14, http://www.jstor.org/stable/41163455]

Williams: It is erroneous to think that one can isolate oneself completely from institutions

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people enter the vital organs of the establishment. Infiltrate the man's institutions.

Third, switch-side is key---Effective deliberation is crucial to the activation of personal agency and is only possible in a switch-side debate format where debaters divorce themselves from ideology to engage in political contestation

Patricia Roberts-Miller 3 is Associate Professor of Rhetoric at the University of Texas "Fighting Without Hatred:Hannah Ar endt ' s Agonistic Rhetoric" JAC 22.2 2003

Totalitarianism and the Competitive Space of Agonism

Arendt is probably most famous for her analysis of totalitarianism (especially her The Origins

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not relativist, adversarial but not violent, independent but not expressivist rhetoric.

This agnosim solves critical thinkign – the process of switch side debate offers reasonable reflective thinking in making decisions—placing someone outside of their intial beliefs forces them to assess all possible outcomes and arrive at decisions—abdicating this process has grave consequences and risks a multitude of existential risks

Harrigan, ‘08 [Casey Harrigan is an NDT champion, debate coach at UGA, thesis submitted to Wake Forest Graduate Faculty for Master of Arts in Communication, “A defense of switch side debate”, http://dspace.zsr.wfu.edu/jspui/bitstream/10339/207/1/harrigancd052008, p. 57-59]

Along these lines, the greatest benefit of switching sides, which goes to the

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Hunt and Louden, 1999; Colbert, 2002, p. 82).

## 1NC Case

TURN: THE 1AC IMPOSES ANTI-BLACKNESS ON A LATIN CIVIL SOCIETY

which their struggle and revolution has fought to ERASE.

Cuba has EMBARKED on the task of eliminating racial prejudice laying the economic and social foundations

**JORQUERA writer for the GREENLEFT WEEKLY 1998**

Roberto- “Cuba’s Struggle Against Racism;” from GREEN LEFT WEEKLY March 11, 1998

<http://www.angelfire.com/pr/red/cuba/cuba_anti_racism.htm>

Since 1959, Cuba's revolutionary government has embarked on the task of eliminating centuries of

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realised that to overcome racism it needed to overcome the class system itself.

TURN: RACIALIZED ESSENTIALIZATION OF BLACKNESS

While the affirmative’s position of blackness begins with the middle passage, Latin America’s history says different and is rooted in a person’s OWN definition Revolutionary battles acted on freeing slaves and redefining blackness as NONEXISTENT To EXCLUDE this history turns back their discursive offense.

**JORQUERA writer for the GREENLEFT WEEKLY 1998**

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<http://www.angelfire.com/pr/red/cuba/cuba_anti_racism.htm>

Colonial period One of the difficulties in looking at the issue of race politics in

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the struggle for independence, particularly the wars of independence 1895-98.

**TURN: THE PERFECTION OF SLAVE**

**A.** The 1AC is the perfection of slavery

when the slave bows down to its master ie when the affirmative calls for emancipation through the ballot it ties its freedom to hopeless legal relief. Relief is only possible via the master and can only be granted by the United States as a gift upon the slave

Farley 5 [Boston College (Anthony, “Perfecting Slavery”, <http://lawdigitalcommons.bc.edu/cgi/viewcontent.cgi?article=1028&context=lsfp>)]

Slavery is with us still. We are haunted by slavery. We are animated

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beyond the veil, beyond death; hence, the end of forever.

**B. LATIN AMERICA NEVER ASKED FOR FREEDOM**

The history of Latin America is not predicated on ASKING.

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<http://www.angelfire.com/pr/red/cuba/cuba_anti_racism.htm>

**The republic**

The 1901 constitution effectively imposed discriminatory practices which hit blacks the hardest. Voting was

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our rights, we will die waiting because we will have lost them."

**This directly TURNS their 1AC performance that engages in a connection between Latin American Blacks and American Blacks at the start of the Slave and CALL for the ballot as a methodology of liberation that UPROOTS the PLANTATION. It is at that call for the ballot that the perfection of the Slave begins and the Epistemology of civil society becomes predicated off of anti-blackness**

**JORQUERA writer for the GREENLEFT WEEKLY 1998**

Roberto- “Cuba’s Struggle Against Racism;” from GREEN LEFT WEEKLY March 11, 1998

<http://www.angelfire.com/pr/red/cuba/cuba_anti_racism.htm>

Revolutionary period

The victory of the revolution provided the opportunity for a fundamental change in the way in which blacks were treated and the way in which black history and culture was viewed within Cuban society. Casal writes: "The egalitarian and redistributive measures (such as land reform) enacted by the revolutionary government have benefited blacks as the most oppressed sector of the society in the pre-revolutionary social system."

As early as March 1959, Fidel Castro spoke of the need to begin the

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the prejudice handed down to us from such an odious institution as slavery?"

Castro also acknowledged that the "blood of Africa runs deep in our veins.

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first one which we must fight, is racial discrimination in the job."

These remarks led to the Proclamation Against Racism: "We shouldn't have to pass

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divided into a thousand pieces, thereby to be able to destroy us."

It was clear from the start of the revolution that the new government would look at the race issue more from a class perspective than on purely racial grounds. From the start the revolution introduced various affirmative action programs that helped the most disadvantaged sectors of the population, including women and Afro-Cubans.

The revolution has always prioritised socio-economic changes: they abolished the private heath care and education system which economically discriminated against blacks. The government's introduction of free health care and education has particularly benefited the black population of Cuba, who made up the bulk of the working class.

**TURN: BLACK FEMINISM**

While we acknowledge the position of Celia Cruz within the speech Act of the 1AC

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fact Salsa music has taken a TURN for the worse since her death.

**PUGA** **NBC Latina.com** **2k13**

Kristina; <http://nbclatino.com/2013/07/16/fans-honor-celia-cruz-10-years-after-her-death/>

If there was one person who could turn your worst funk into a good funk, it would be Celia Cruz.

Today marks a decade since we lost the Cuban-born, but beloved around the world, “Queen of Salsa” at age 77.  Since her death, she has been remembered with various biographies, TV specials, greatest-hits albums and even [a Smithsonian exhibit](http://amhistory.si.edu/celiacruz/).

Ten years later, nothing has changed. People all over the world are remembering her fondly.

**RELATED:** [**Celia Cruz voted to be in upcoming Smithsonian exhibit**](http://nbclatino.com/2012/06/01/celia-cruz-voted-to-be-in-upcoming-smithsonian-exhibit/)

Omer Pardillo, her ex-manager and close friend, remembers her rainy funeral 10 years ago in the Bronx, NY, but he has chosen to keep her memory as lively as she was. He founded [The Celia Cruz Foundation](http://celiacruzfoundation.com/), a not-for-profit organization dedicated to raising funds for underprivileged students wishing to study music.

“I’m very proud to be her ex-manager and keep her legacy alive,” says Pardillo who also hosts a weekly radio show “Azucar! Celebrating the legacy of Celia Cruz,” on Sirius XM and represents the estate of Celia Cruz and where her original photographs, records, and shoes are safeguarded.

**RELATED:** [**Celia Cruz to be honored at largest Cuban festival in U.S.**](http://nbclatino.com/2012/07/29/celia-cruz-to-be-honored-at-largest-cuban-festival-in-u-s/)

Xiomara Laugart, who played Celia in the musical, ”Celia: A Musical Journey” in 2007 in New York City, also opened for her in a concert once while she was the singer of the band Yerba Buena.

“She means Cuba, and women to me,” says Laugart, who is Cuban herself.  She feels Celia represented her and other women of color from the island.

Laugart says she will be honoring the salsa legend this August in Chicago at the[Festival Cubano](http://thecubanfestival.com/) by singing “Quimbara.”

“It’s my favorite and a favorite of many people — a song that everybody knows,” says Laugart, with a similar deep voice to that of the late singer. “Everybody is still singing it all around the world. It’s a shame that she’s not here physically, but we are lucky that we have her voice and music even if she’s not here — she’s unforgettable. She’s an icon in a universal way.”

**TURN:** **THE POLITICAL USE OF SALSA OBSCURES THE GENRES’ TREATMENT OF WOMYN**

**PETERSON** **owner and editor of RACIALICIOUS** **2k12**

Latoya-;  Guest contributor;  RACIALIOUS – blog on the intersection of race and pop culture; *SALSA and SEXISM:* *Are you Mouthing Mysogyny?*; January 3;<http://www.racialicious.com/2012/01/03/salsa-and-sexism-are-you-mouthing-misogyny/>

I decide to survey the music I have been deafly enjoying for the last few

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Pan-American working class resistance has obscured the genres’ treatment of women.

What do you think?

Working class resistance or not, under a microscope, the songs ooze sex—the ruling class sponsored kind that either idealizes or demonizes women while simultaneously objectifying them. Females across these genres are cast in three main roles:

What do you think?

The young, virgin fruit, ripe to be plucked—by the song’s protagonist, of course

The experienced seductress who drives the song’s protagonist to sexual desperation

The deceptive, transgressing bitch who wrongfully broke the protagonist’s heart

She is usually anonymous— unnamed— and identified only by her physical characteristics and/or sexual desirability. That, or her wickeness and sexual impurity, as in the “scorned lover” songs so popular in bachata. In all cases, she is the victim of pre-meditated violence on the part of the protagonist, who vows in his lyrics either to use her sexually or abuse her violently.

**TURNS THE ENTIRE DISCOURSE AND IDEOLOGY OF THE AFFIRMATIVE**

**PETERSON** **owner and editor of RACIALICIOUS** **2k12**

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You may be wondering what all the fuss is about, anyway. After all, if I wasn’t paying attention to the content of these songs before, why bother now? And if I am so unhappy with salsa, bachata, and reggaeton, why don’t I just stop listening? No one is *forcing* me to lip sync these lyrics.

What do you think?

The thing is, what first caught my attention about the lyrics of “Lamento

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—but I would be ignoring key landmarks on the worldscape of oppression.

**ONLY A FEMINIST EPISTEMOLOGY CAN SOLVE FOR LIBERATION**

**PETERSON** **owner and editor of RACIALICIOUS** **2k12**

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 In

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many similar bands — had a hand in shaping my early sexual self.

      What do you think?

Connecting my experiences to those of my Latina sisters, I have to think that

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roles carved out for them by patriarchal pop culture? I ask myself.

In the conclusion of “Así Son,” Aparicio, while critical of the violent

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example of “reading” music and simultaneously deconstructing the gendered language within?

What do you think?

But, is dialogue and deconstruction enough to drown out the macho male voices on

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only then, can the human race truly begin to make beautiful music.

**SEXIST SILENCING OCCURS WITHIN RACIAL POLITICAL DISCOURSE**

**Hooks former distinguished prof of English @ City College of New York 1995**

bell-currently on staff at Berea College in Kentucky, noted scholar and author;

*KILLING RAGE Ending Racism*; pp. 1-3

When race and racism are the topic in public discourse the voices that speak

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that the business of race is down and dirty stuff, and therefore lik

all male locker rooms, spaces no real woman would want to enter.

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challenge to all black women, especially progressive black females on the Left.

**BLACK FEMINISM IS KEY TO ANY EFFORT TO END RACISM**

**hooks former distinguished prof of English @ City College of New York 1995**

bell-currently on staff at Berea College in Kentucky, noted scholar and author;

*KILLING RAGE Ending Racism*; p. 77-78

Challenging and changing the devaluation of black womanhood in this society is central to

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of black womanhood is central to the maintenance of white supremacist capitalist patriarchy.

Black women active in the struggle for black liberation and all social movements advocating

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propaganda machine for the dissemination of white supremacist capitalist patriarchal thought and values.

# Block and Beyond

## 2NC AT Cant Shed our Identities

Their claim that they cannot be political without discussing their identities is NOT TRUE -- the political actions of groups like Anonymous and the ethical hacker movement include people of color and rely on anonymity -- they represent a potential alternative political model -- we are not suggesting that this is a universal model, merely that it is a possible one

Halpin '12 Harry, "The Politics of Anonymous: Ontological Politics without Identity" Nov/Dec

http://www.radicalphilosophy.com/article/the-philosophy-of-anonymous

You cannot arrest an idea. The last tweet of Topiary, before his arrest

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cybernetics is possible: they do not forgive and they do not forget.

Our praxis is not in the business of providing alternatives -- it is the responsibility of the 1ac to justify itself methodology FIRST -- however, we can look to Anonymous as an example of achieving power via opacity

Halpin '12 Harry, "The Politics of Anonymous: Ontological Politics without Identity" Nov/Dec

http://www.radicalphilosophy.com/article/the-philosophy-of-anonymous

In these chat channels, ideas for actions and news are spread, as is

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of the ‘hivemind’ is not a mere epiphenomenon; it constitutes Anonymous.

## 2NC – Black Fem

**BLACK FEMINISM IS KEY TO ANY EFFORT TO END RACISM**

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bell-currently on staff at Berea College in Kentucky, noted scholar and author;

*KILLING RAGE Ending Racism*; p. 77-78

Challenging and changing the devaluation of black womanhood in this society is central to

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propaganda machine for the dissemination of white supremacist capitalist patriarchal thought and values.

Group the link debate - Public discourse on race and racism are spoken through the

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discourse on race SUFFERS in critical gaps of theoretical vision and concrete strategy.

**RACIAL DISCOURSE HAS EXCLUDED THE BLACK FEMALE VOICE**

SEXIST Black males have felt THREATENED by the Black female voices that have come out

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womyn, rather literally or symbolically, is seen as redemption of the race

**hooks former distinguished prof of English @ City College of New York 1995**

bell-currently on staff at Berea College in Kentucky, noted scholar and author;

*KILLING RAGE Ending Racism*; p. 80-81

Since contemporary feminist movement began, and created more of a cultural space for

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of black masculinity which is then made synonymous with redemption of the race.

**Alternative Debate - Our methodology solves better: MUST CRITICALLY CHALLENGE PATRIARCHY TO RESOLVE RACISM**

The Black “male” feminist voice is key to addressing the RAMPANT DESPAIR and sense of HOPELESSNESS in Black life.

Justice and integrity MUST be defined through Black male AS WELL AS Black female self

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life that can ONLY be resolved by keeping SEXISM on the agenda.

**hooks former distinguished prof of English @ City College of New York 1995**

bell-currently on staff at Berea College in Kentucky, noted scholar and author;

*KILLING RAGE Ending Racism*; p. 75-76

Since most black men (along with most black women and children) are

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that would counter the rampant despair and sense of hopelessness in black life.

**BLACK FEMINISM IS CRITICAL TO BLACK LIBERATION STRUGGLE**

**hooks former distinguished prof of English @ City College of New York 1995**

bell-currently on staff at Berea College in Kentucky, noted scholar and author;

*KILLING RAGE Ending Racism*; p. 62-64

Contemporary feminist movement has had little positive impact on black life in the United

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to equate black manhood with the assertion of sexist values and sexist thinking.

## 2NC – Cuba Not Anti Black

THE CUBAN REVOLUTION REPRESENTS A BETTER STARTING POINT

The revolution opened doors for Afro-Cubans with white Cuban leadership recognizing the LATIN-AFRICAN character of Cuban Culture

**JORQUERA writer for the GREENLEFT WEEKLY 1998**

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<http://www.angelfire.com/pr/red/cuba/cuba_anti_racism.htm>

The situation today

On a political and cultural level the revolution has opened many doors for greater Afro-Cuban involvement and recognition. In April 1976, Castro became the first white Cuban head of state to recognise the mulatto character of Cuban culture and nationhood stating in a speech: "We are a Latin-African people."

Casal writes that: "Cuban culture, which has slowly been evolving during several

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of an assimilationist option, but rather as a consequence of true mestizaje."

Greater recognition was given to the Afro-Cuban culture with the 1991 decision to allow religious believers into the Cuban Communist Party. This change particularly affected Afro-Cubans and further opened the door to political participation through being allowed to be nominated for party membership.

**They CAN’T WIN THAT LATIN AMERICAN SOCIETY IN CUBA IS ANTI BLACK**

Civil Society in Cuba improved for Blacks post 1959

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<http://www.angelfire.com/pr/red/cuba/cuba_anti_racism.htm>

Housing

Prior to 1959, blacks tended to be concentrated in the most dilapidated areas of Havana. However the revolution immediately reduced rents by 50 per cent and eventually ownership was granted to tenants. Thus, more blacks now own their houses in Cuba than any other country in the world.

One indicator of the level of people's consciousness on racial issues is that of inter-racial unions. Thirty-nine years of revolution has produced structural changes that have placed young people in daily contact with others of all races, but housing patterns and family ties continue to shape the kinds of inter-racial relationships they form.

Nadine Fernndez, a doctoral candidate in anthropology at the University of California, spent

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this, primarily the increased social mobility that blacks have enjoyed since 1959.

THE AFFIRMATIVE’S PERFORMANCE IS OUTDATED AND OLD

Structural changes undertaken by the revolution fundamentally CHANGED the social and economic inequalities

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The structural changes that the revolution has undertaken in the social and economic sectors have fundamentally changed the social and economic inequalities that had plagued Cuban society during centuries of slavery, colonialism and neo-colonialism.

Since 1959, the revolution has opened the door to an ever increasing level of

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the social, economic and political structures of a society along socialist lines.